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1964

ILLUSTRATED PRICE CATALOGUE (18 PLATES) 15/-

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London W.1.**

Phone GROSVENOR 8541

Catalogue of
an important collection of

English & Foreign Gold Coins

including the collection of Brigadier and Mrs. B. C. Lake

Also a fine series of

Ancient Coins

in Gold, Silver and Bronze

DAY OF SALE

TUESDAY, 19th MAY, 1964

commencing at 2 p.m. precisely

ON VIEW Thursday and Friday prior

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *Æ*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

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7 Blenheim Street, New Bond Street, London W.1.

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Catalogue of
an important collection of
English & Foreign Gold Coins

including the Collection of English Gold Coins, the property of
BRIGADIER B. C. LAKE, D.S.O., and MRS. LAKE

Also
a fine series of
Ancient Coins
in gold, silver and bronze
and
Gold Medals Relating To Australia

DAY OF SALE

Tuesday, 19th May, 1964

commencing at 2 P.M. precisely

ON PUBLIC VIEW: Thursday and Friday prior to Sale

PREFACE

BRIGADIER and Mrs. Lake have been interested in coin collecting for a number of years, and the English Gold Coins sold here form part of their Collection which they have now decided to sell. In the hammered series there are a number of Nobles and the larger English gold pieces, while the milled series is strong in Five- and Two-Guinea coins.

The Foreign Gold Coins come from many different sources to provide as varied a selection as possible for the members of the International Association of Professional Numismatists gathered for the Thirteenth Annual Congress—their first in London. There are many rare items in this section, outstanding being the Polish 70-Ducat piece of 1621.

The collection of Ancient Coins consists mostly of fine Roman Sestertii and Dupondii, but particular attention must be directed to the choice gold Aurei (Lots 147 to 158) and the very rare coins relating to Palestine (Lots 246 to 271).

Following the Ancient Coins is a further collection of English Hammered Gold Coins, which includes many rarities and desirable specimens, such as the Henry IV Light Noble (Lot 280) and the Charles I Oxford Triple Unite (Lot 314).

The Sale is completed with an unusual series of Gold Medals relating to Australia.

SPINK & SON LTD.

GLINDING & CO. LTD.

CATALOGUE of
an IMPORTANT COLLECTION of

English & Foreign Gold Coins

DAY OF SALE

TUESDAY, 19th MAY, 1964

commencing at 2 p.m. precisely

ENGLISH GOLD COINS

(The property of Brigadier B. C. Lake, D.S.O., and Mrs. Lake)

LOT

1	EDWARD III, London Noble, Treaty period (1363-69), <i>obv.</i> annulet before EDWARD, double saltire stops both sides. <i>Very fine.</i>	80	0	0
		1		
2*	— Calais Noble, same coinage, <i>obv.</i> flag at stern, no mark before EDWARD, <i>rev.</i> C in centre. <i>Extremely fine and scarce.</i>	160	0	0
		1		
3*	— London Noble, Post-Treaty period (1369-77), French title resumed, <i>rev.</i> E and pellet in centre (North 1277). <i>Nearly extremely fine and scarce.</i>	130	0	0
		1		
4*	RICHARD II, London Noble, <i>obv.</i> with French title and with annulet over sail, lettering I (North 1302). <i>Very fine and round, rare.</i>	230	0	0
		1		
5*	HENRY V, Noble, Class E, <i>obv.</i> mullet and annulet by sword arm, trefoil by shield, pellet by sword point, and unbroken annulet on ship's side. <i>Fine and rare.</i>	100	0	0
		1		
6*	HENRY VI, London Noble, Annulet issue, <i>obv.</i> annulet by sword arm, <i>rev.</i> annulet in one spandril. <i>Extremely fine.</i>	90	0	0
		1		
7	— Another, from a different reverse die. <i>Very fine and struck on a well-spread flan.</i>	70	0	0
		1		
8	EDWARD IV, London Ryal, m.m. crown on reverse. <i>Fine.</i>	1	55	0 0

LOT

36 0 0	9	HENRY VIII, Angel, 1st coinage, m.m. crowned portcullis. <i>Very fine.</i>	1
60 0 0	10*	— Crown of the double rose, m.m. lis, H.K. crowned both sides. <i>Extremely fine.</i>	1
125 0 0	11*	EDWARD VI, Half-Sovereign, second period, m.m. arrow, <i>obv.</i> uncrowned bust right, <i>rev.</i> crowned shield between E R. <i>Very fine and rare.</i>	1
135 0 0	12*	— Half-Sovereign, same period, m.m. swan, <i>obv.</i> crowned bust right. <i>Very fine and rare.</i>	1
160 0 0	13*	— Half-Sovereign, third period, m.m. Y, <i>obv.</i> threequarter-length figure right. <i>Very fine and rare.</i>	1
370 0 0	14*	MARY, fine Sovereign of thirty shillings, <i>obv.</i> pomegranate after MARIA. <i>Slightly creased, otherwise very fine and rare.</i>	1
370 0 0	15*	ELIZABETH I, fine Sovereign of thirty shillings, type 2, m.m. tun. <i>Very fine and rare.</i>	1
230 0 0	16*	— Pound Sovereign of twenty shillings, m.m. woolpack. <i>Almost extremely fine.</i>	1
360 0 0	17*	JAMES I, Sovereign, 2nd coinage, m.m. rose. <i>Extremely fine but slightly creased.</i>	1
200 0 0	18	— Another, m.m. castle over coronet on obverse, castle on reverse. <i>Very fine and rare.</i>	1
24 0 0	19	— Laurel, 3rd coinage, m.m. trefoil. <i>Fine.</i>	1
32 0 0	20	JAMES VI, Scotland, Unite, m.m. thistle, first issue after accession to the English throne. <i>Scratched in field, very fine.</i>	1
1000 0 0	21*	CHARLES I, Oxford mint Triple Unite or three-pound piece, dated 1643 (Beresford Jones <i>obv.</i> vi/ <i>rev.</i> 56). <i>Very fine and toned, very rare.</i>	1
62 0 0	22*	— Unite, Tower mint, Group C, m.m. plume, carefully struck but discoloured by fire on the reverse. <i>Ex Lockett Collection. Fine and scarce.</i>	1
36 0 0	23	— Unite, Group D, m.m. portcullis (North 2152). <i>Fine.</i>	1

LOT

24	— Scotland, Unite by Briot, m.m. thistle and B on <i>obv.</i> only. <i>Scratched in obv. field, very fine.</i>	1	50	0	0
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MILLED GOLD COINS

Five-Guineas and Five-Pound Pieces

25	CHARLES II, 1669, MCE type 1. <i>Fine.</i>	1	130	0	0
26*	— 1668, MCE type 2, with elephant under bust. <i>Very fine, scarce.</i>	1	310	0	0
27	— Another, similar. <i>Fine.</i>	1	160	0	0
28	— 1680, MCE type 4. <i>Fine.</i>	1	110	0	0
29	— 1684, MCE type 5, elephant and castle under bust. <i>Fine and rare.</i>	1	190	0	0
30	JAMES II, 1687, MCE type 2. <i>Nearly very fine.</i>	1	190	0	0
31	— 1687, MCE type 3, elephant and castle under bust. <i>Fine and rare.</i>	1	150	0	0
32*	WILLIAM & MARY, 1692, MCE type 2, elephant and castle under busts. <i>Almost mint condition, rare thus.</i>	1	600	0	0
33	— 1694, MCE type 1. <i>Very fine.</i>	1	130	0	0
34*	WILLIAM III, 1699, MCE type 1. <i>Very fine and rare.</i>	1	300	0	0
35*	— 1699, MCE type 2, with elephant and castle under bust. <i>Very fine and very rare.</i>	1	620	0	0
36	— 1701, MCE type 3, fine work type. <i>Very fine.</i>	1	170	0	0
37*	ANNE, 1706, Post-Union type 3. <i>Nearly extremely fine, rare.</i>	1	580	0	0
38	— 1709, MCE type 4, faint initials scratched in field. <i>Fine and rare.</i>	1	220	0	0
39	— 1711, MCE type 5. <i>Fine and rare.</i>	1	270	0	0
40	— 1714, similar type. <i>Fine and rare.</i>	1	210	0	0

LOT

600	0	0	41*	GEORGE I, 1720. <i>Slight edge knock, nearly very fine and rare.</i>	1
100	0	0	42	GEORGE II, 1729, EIC under bust. <i>Fine.</i>	1
170	0	0	43*	— 1741. <i>Very fine.</i>	1
180	0	0	44*	— 1746, LIMA under bust. <i>Very fine, scarce.</i>	1
200	0	0	45*	— 1748, plain. <i>Very fine.</i>	1
520	0	0	46*	GEORGE IV, Pattern Five-Pounds, 1826. <i>Brilliant, nearly mint, rare.</i>	1
680	0	0	47*	VICTORIA, Pattern Five-Pounds, 1839, <i>rev.</i> Una and the Lion. <i>Brilliant, extremely fine and rare.</i>	1
78	0	0	48	— Five-Pounds, 1887. <i>Very fine.</i>	1
90	0	0	49	— Five-Pounds, 1893. <i>Very fine.</i>	1
80	0	0	50	EDWARD VII, Five-Pounds, 1902. <i>Very fine.</i>	1
180	0	0	51	GEORGE V, Proof Five-Pounds, 1911. <i>Brilliant.</i>	1
140	0	0	52	GEORGE VI, Proof Five-Pounds, 1937. <i>Brilliant.</i>	1

Two-Guineas and Two-Pounds

80	0	0	53*	CHARLES II, 1664, MCE type 1, plain under bust. <i>Fine and extremely rare.</i>	1
80	0	0	54	— 1664, MCE type 2, elephant under bust. <i>About very fine.</i>	1
190	0	0	55*	— 1676, MCE type 4, elephant and castle below bust. <i>Very fine and rare.</i>	1
80	0	0	56	— 1678, MCE type 3. <i>Fine.</i>	1
40	0	0	57	JAMES II, 1687. <i>Worn, very rare.</i>	1
115	0	0	58*	WILLIAM & MARY, 1694, MCE type 1, elephant and castle under bust. <i>Fine and very rare.</i>	1

LOT

59	— 1694, MCE type 2. <i>Has been mounted and gilt.</i>	1	40	0	0
60	WILLIAM III, 1701, fine work type. <i>Nearly very fine, rare.</i>	1	150	0	0
61	ANNE, 1711, only type. <i>Fine.</i>	1	55	0	0
62*	GEORGE I, 1717. <i>Very fine and rare.</i>	1	120	0	0
63*	GEORGE II, 1738, young head. <i>Slight cut on edge, otherwise almost extremely fine.</i>	1	65	0	0
64*	— 1740, intermediate head. <i>Almost extremely fine.</i>	1	75	0	0
65*	— 1748, old head. <i>Fine and rare.</i>	1	80	0	0
66	GEORGE IV, Two-Pounds, 1823. <i>Very fine.</i>	1	48	0	0
67	— Pattern Two-Pounds, 1826. <i>Brilliant, extremely fine and rare.</i>	1	240	0	0
68*	WILLIAM IV, Pattern Two-Pounds, 1831. <i>Brilliant, extremely fine and rare.</i>	1	270	0	0
69	VICTORIA, Two-Pounds, 1887. <i>Extremely fine.</i>	1	36	0	0
70	— Another. <i>Very fine.</i>	1	34	0	0
71	— Two-Pounds, 1893. <i>Very fine.</i>	1	42	0	0
72	EDWARD VII, Two-Pounds, 1902. <i>Matt proof, mint state.</i>	1	46	0	0
73	— Another, ordinary issue. <i>Very fine.</i>	1	40	0	0
74	GEORGE V, 1911, Proof Two-Pounds. <i>Brilliant, extremely fine.</i>	1	66	0	0
74A	GEORGE VI, 1937, Proof Two-Pounds. <i>Brilliant, mint.</i>	1	58	0	0
74B	A leather-covered coin cabinet with drop front, containing twelve drawers in two tiers, each with two trays, the top one covered in velvet and removable, pierced with various-sized holes. Complete with lock and key.	1	32	0	0

FOREIGN GOLD COINS

All the coins in the following 55 Lots have been illustrated.

90 0 0	75	AMSTERDAM. City, 4-Ducats, 1673 (<i>cf.</i> van Loon III 81; Fr. 2). <i>Very rare and extremely fine.</i>	1
200 0 0	76	AUSTRIA. Ferdinand III, 4-Ducats 1645, for Tyrol (gold striking of the $\frac{1}{2}$ -Thaler), Vienna mint (Fr. 145). <i>Rare and extremely fine.</i>	1
350 0 0	77	BERN. Double Duplone, 1796 (Lohner 136; Fr. 74). <i>Scarce and extremely fine.</i>	1
250 0 0	78	BORNEO. 21-Ducat piece copied from broad multiple Netherlands daalder of Holland. <i>Very rare and extremely fine.</i>	1
200 0 0	79	FLANDERS. Charles II of Spain, Ducaton d'or, 1694 (8 souverain d'or (Hoc. 346-4). <i>Rare and fine.</i>	1
75 0 0	80	BRANDENBURG-BAYREUTH. Christian (1603-55), oval gold medal, undated. <i>Rare and almost extremely fine.</i>	1
90 0 0	81	BRAZIL. John V, 12,800-Reis, 1732 M (Fr. 37). <i>Scarce and extremely fine.</i>	1
150 0 0	82	BRINDISI. Frederick II (1197-1250), Augustale (Fr. 1). <i>Rare and extremely fine.</i>	1
115 0 0	83	BULGARIA. Ferdinand I, gold Railway medal, 1890, by J. Schwerdtner (opening of Jamboli-Bourgas line, 14th May, 1890). <i>Very rare and in mint state.</i>	1
72 0 0	84	CISALPINE REPUBLIC. 20-Francs, Year 9. <i>Scarce and extremely fine.</i>	1
150 0 0	85	COLOMBIA. United States Pattern 10-Pesos, 1873, Medellin mint. <i>Extremely rare, a few hair-line marks on obverse, otherwise brilliant.</i>	1
70 0 0	86	— Granadine Confederation 10-Pesos, 1858, Popayan mint (Fr. 75). <i>Scarce and very fine.</i>	1
72 0 0	87	— United States 20-Pesos, 1870, Popayan mint (Fr. 86). <i>Scarce and very fine.</i>	1

LOT

88	DANISH WEST INDIES. Christian IX, 50-Francs (10-daler), 1904 P (Fr. 1). <i>Rare and almost extremely fine.</i>	1	230	0	0
89	DANZIG. Sigismund III, 5-Ducats, 1614 (from Hess Sale, March 1906, lot 2310) (Fr. 6). <i>Rare and extremely fine.</i>	1	340	0	0
90	DENMARK. Frederick III, 5-Ducats ($\frac{1}{2}$ -portugaloser), 1655 (Fr. 104). <i>Extremely rare and very fine.</i>	1	300	0	0
91	—— 2-Ducats, 1658 (Fr. 110). <i>Scarce and very fine.</i>	1	200	0	0
92	FLANDERS. Philip (1384-1404), Double heaumé d'or, undated (Fr. 15). <i>Extremely rare and very fine.</i>	1	350	0	0
93	FLORENCE. Leopold II (1824-59), gold prize medal by G. Nideröst, undated, 1.78ozs. <i>Extremely fine.</i>	1	36	0	0
94	FRANCE. Philip VI (1328-50), Double Royal d'or (1340) (L.256; Fr. 16). <i>Very rare and very fine.</i>	1	210	0	0
95	—— Charles VII (1422-61), Royal d'or (1429), Angers mint (L.459; Fr. 51). <i>Rare and very fine.</i>	1	85	0	0
96	—— Louis XIII, Double Louis, 1640 A (Fr. 157). <i>Rare and very fine.</i>	1	140	0	0
97	GAULISH. Aulerici Eburovices, Stater. <i>Scarce and very fine.</i>	1	125	0	0
98	—— Atrebrates, Uniface Stater (cf. Mack 62). <i>Scarce and very fine.</i>	1	60	0	0
99	—— Bellovaci, $\frac{1}{4}$ -Stater. <i>Scarce and very fine.</i>	1	60	0	0
100	—— Brigantes, Uniface Stater. <i>Scarce and very fine.</i>	1	60	0	0
101	—— Caletes, $\frac{1}{4}$ -Stater. <i>Scarce and very fine.</i>	1	20	0	0
102	—— Morini, Uniface Stater (cf. Mack 27). <i>Scarce and very fine.</i>	1	45	0	0
103	—— — Uniface $\frac{1}{4}$ -Stater. <i>Scarce and very fine.</i>	1	65	0	0
104	—— Nervii, Stater. <i>Scarce and very fine.</i>	1	50	0	0
105	—— Proto-Helvetes, Stater. <i>Scarce and very fine.</i>	1	145	0	0

	LOT			
50 0 0	106	—	Regni, uninscribed $\frac{1}{4}$ -Stater of early period (<i>cf.</i> Mack 64). <i>Scarce and very fine.</i>	1
70 0 0	107	—	Remi, Uniface Stater. <i>Scarce and very fine.</i>	1
85 0 0	108	—	Treviri, Stater. <i>Scarce and very fine.</i>	1
230 0 0	109	GENEVA.	3-Pistoles, 1771 (Fr. 10). <i>Rare and extremely fine.</i>	1
350 0 0	110	HAINAUT.	Albert of Bavaria (1389-1404), Double Couronne d'or, undated (Fr. 8). <i>Extremely rare and very fine.</i>	1
60 0 0	111	HOLLAND.	Albert of Bavaria (1389-1404), Chaise d'or, undated (Fr. 7). <i>Scarce and very fine.</i>	1
500 0 0	112	LITHUANIA.	Sigismund III, 10-Ducats, 1612 (Fr. 4). <i>Extremely rare and very fine.</i>	1
600 0 0	113	— —	10-Ducats, 1622 (Fr. 4), last date of issue. <i>Extremely rare and extremely fine.</i>	1
550 0 0	114	— —	10-Ducats, 1622 (Fr. 4), last date of issue. <i>Extremely rare and very fine.</i>	1
75 0 0	115	MEROVINGIENNE.	Chalon-sur-Saône (Cabilonnum), Austadius, Triens (Belfort 1232, Plate IV, 114). <i>Very rare and very fine.</i>	1
48 0 0	116	— —	Triens (Belfort 1167). <i>Very rare and very fine.</i>	1
70 0 0	117	— —	Pas de Calais (Quentovic), Triens (Belfort 1754). <i>Very rare and very fine.</i>	1
30 0 0	118	MIDDELBURG.	Square Ducat, 1574 (Maillet 84:14). <i>Rare and very fine.</i>	1
3300 0 0	119	POLAND.	Sigismund III, 70-Ducats, 1621 (Fr. —; <i>cf.</i> H.G. 1414). The figure 70 is stamped on the edge of the coin by the artist's initials (SA) on the obverse. <i>Of the highest rarity, almost extremely fine.</i>	1
350 0 0	120	QUEDLINBURG.	Dorothy (1618-45), 8-Ducats, 1617 (Fr. —). <i>Ex- tremely rare and very fine.</i>	1
48 0 0	121	ROSTOCK.	City, 2-Ducats, 1639 (Fr. 6). <i>Rare and very fine.</i>	1

LOT

122	SALZBURG. Markus Sittikus, Count of Hohenems, square 5-Ducats, 1617 (Fr. 137; Probst. 924). <i>Very rare and extremely fine.</i>	340 0 0	1
123	SAXONY. Old Gotha Line. John Frederick, Uniface square Ducat, 1567 (Fr. 2). <i>Rare and very fine.</i>	52 0 0	1
124	SILESIA-LIEGNITZ-BRIEG. George, Louis and Christian, 2-Ducats, 1658 (Fr. 63). <i>Rare and extremely fine.</i>	70 0 0	1
125	SPAIN. Joseph Napoleon, 320-Reales, 1810 (Fr. 18). <i>Rare and very fine.</i>	245 0 0	1
126	TRANSYLVANIA. Archatius Barcsai, octagonal 10-Ducats, 1660 (Fr. 113). <i>Very rare and fine.</i>	200 0 0	1
127	U.S.A. Octagonal 50-Dollars, 1851, 887 Thous., target reverse. <i>Rare and very fine.</i>	950 0 0	1
128	VATICAN. Benedict XIV, gold medal, Year IV, Lincoln 1814, in gold, .82oz. <i>Rare and extremely fine.</i>	85 0 0	1
129	VENICE. Louis Manin (1787-97), 10-Ducats, undated (Fr. 219). <i>Very rare but has been skilfully repaired, otherwise very fine.</i>	190 0 0	1

OTHER PROPERTIES

(An asterisk after the Lot No. denotes that the coin is illustrated on the Plates)

FOREIGN GOLD COINS

129A	Transylvania, Gabriel Bethlen (1613-1629), 10-Ducats, 1621, half-length figure, in armour, right, GABRIEL D. G. EL. HVNGARIAE. DAL. CR. SCL. REX, rev. crowned shield, K-B (F.69). <i>Very fine, rare.</i>	320 0 0	1
129B	Italy, Venice, Louis Manin (1789-1797), 10-Zecchini, undated, obv. Doge kneeling before standing figure of St. Mark, rev. Christ standing (F.219). <i>Neatly plugged in two places, otherwise fine, rare.</i>	170 0 0	1
130*	Marengo, 20-Francs, AN 10. <i>Extremely fine and rare.</i>	80 0 0	1

LOT

27	0	0	131*	Dantzic, Ducat of 1562, countermarked with Arms of Dantzic 1571; besieged by Stephen Bathori (Viala 1218). <i>Fine, pierced, very rare.</i>	1
24	0	0	132	Portugal, 1/16th-Dobra of John V (2), 1740, 1744, Maria and Peter, 1784. <i>All fine or better.</i>	3
24	0	0	133	Brazil, John V, ½-Dobra, 1746, Bahia mint. <i>A mount removed, very fine.</i>	1
52	0	0	134	— John, Prince Regent, ½-Dobra, 1816 Rio. <i>Extremely fine.</i>	1
36	0	0	135	— Peter II, 20,000-Reis, 1851, bust with ruff. <i>Fine and rare.</i>	1
34	0	0	136*	Colombia, Ferdinand VII, 8-Scudi, 1818 P. <i>Extremely fine.</i>	1
40	0	0	137*	New Granada, Republic, 16-Pesos, 1837. <i>Almost extremely fine.</i>	1
60	0	0	138*	Peru, Ferdinand VII, 8-Scudi, 1812 Lima. <i>Very fine and a rare bust.</i>	1
38	0	0	139	German East Africa, Tabora, 15-Rupien, 1916. <i>Extremely fine.</i>	1
60	0	0	140	Poland, gold Ducat, silver 5-Zloty and 2-Zloty, copper, etc. 10-Groszy and 3-Groszy, 1831, and a Zloty note. <i>In original tooled and gilt case.</i>	7
130	0	0	141	First coinage of South African mint, Pretoria 1923, proof coins, Sovereign, Half-Sovereign, 2/6, 2/-, 1/-, 6d. and 3d. in silver, 1d., ½d. and ¼d. in bronze. <i>Brilliant and rare, in case of issue.</i>	10

ANCIENT GOLD COINS

85	0	0	142*	Philip II (B.C. 359-336), Stater, Apollo to right, <i>rev.</i> biga, symbol thunderbolt. <i>Extremely fine and nice style.</i>	1
70	0	0	143*	Alexander the Great (B.C. 336-323), Stater, Athena to right, <i>rev.</i> Nike standing to left, MI and monogram in wreath. <i>Very fine.</i>	1
70	0	0	144*	Philip III Aridaeus (B.C. 323-316), Stater, type as last, <i>rev.</i> ΔY and M. <i>Very fine and rare.</i>	1

Lot

145*	Lysimachus (B.C.323-281), Stater, deified head of Alexander the Great to right, <i>rev.</i> Athena Nikephoros to left, K in exergue, monogram above knee. <i>Extremely fine and good style.</i>	180 0 0
	1	
146*	Carthage (4th Century B.C.), gold Stater, head of Persephone to left, <i>rev.</i> free horse. <i>Very fine and rare.</i>	120 0 0
	1	
ROMAN GOLD COINS		
147*	Julius Cæsar and Augustus, bust of Julius Cæsar to right, <i>rev.</i> bust of Augustus to right (Cohen 2). <i>In beautiful state, very rare.</i>	560 0 0
	1	
148*	Augustus, head to right, <i>rev.</i> IMP X, bull butting to right (Cohen 136). <i>Extremely fine.</i>	140 0 0
	1	
149*	Tiberius, bust to right, <i>rev.</i> PONTIF MAXIM, Livia seated to right (Cohen 15). <i>Extremely fine.</i>	160 0 0
	1	
150*	Nero Drusus, bust to left, <i>rev.</i> DE GERMANIS, flag between two shields, etc. (Cohen 5). <i>Extremely fine, very rare.</i>	620 0 0
	1	
151*	Claudius, bust to right, <i>rev.</i> DE BRITANN on a triumphal arch (Cohen 17). <i>Slight filing on edge, extremely fine, very rare.</i>	360 0 0
	1	
152*	Nero, bust to right, <i>rev.</i> SALVS, Health seated to left (Cohen 313). <i>A beautiful piece from the Bosco Reale hoard.</i>	220 0 0
	1	
153*	Galba, cuirassed bust to right, <i>rev.</i> DIVA AVGVSTA, Livia standing to left (Cohen 46). <i>Almost extremely fine and a very fine portrait, extremely rare.</i>	900 0 0
	1	
154*	Otho, bust to right, <i>rev.</i> SECVRITAS P.R., Security standing to left (Cohen 16). <i>Almost extremely fine, extremely rare.</i>	850 0 0
	1	
155*	Vitellius, bust to right, <i>rev.</i> S.P.Q.R. O.B. C. S. in an oak wreath (Cohen 85). <i>From the Bosco Reale hoard. In mint state and extremely rare.</i>	1300 0 0
	1	
156*	Vespasian, bust to right, <i>rev.</i> COS. VIII, Vespasian being crowned by Victory (Cohen 130). <i>Extremely fine, rare.</i>	430 0 0
	1	
157*	Titus, bust to right, <i>rev.</i> COS. V, cow walking to right (Cohen 51 var.). <i>From the Bosco Reale hoard. Extremely fine, rare.</i>	360 0 0
	1	

LOT

- 360 0 0 158* Domitian, bust to right, *rev.* COS. IIII, cornucopia filled with fruits (Cohen 46). *Extremely fine and nice style.* 1

ROMAN FIRST BRASS

- 34 0 0 159* Drusus, his two children in a double cornucopia, *rev.* long legend around S.C. (C.1). *Very fine.* 1
- 52 0 0 160* Vespasian, the Emperor seated on a quadriga drawn by four elephants to right, *rev.* inscription around S.C. (C.205). *Very fine and patinated.* 1
- 46 0 0 161* Hadrian, bust to right, *rev.* ALEXANDRIA, Alexandria seated on ground looking to left (C.157). *Very fine and interesting.* 1
- 120 0 0 162* Hadrian, bust to right, *rev.* EXPED. AVG. COS. III, Hadrian galloping to left (C.593 var.). *Ex Bement collection. Extremely fine and rare.* 1
- 12 0 0 163 Antoninus Pius, bust to right, *rev.* TEMPLVM DIV. AVG. REST. COS. IIII, temple of eight columns (C.797). *Very fine and patinated.* 1
- 22 0 0 164* Faustina I, bust to right, *rev.* AVGVSTA, Ceres standing (C.88). *Extremely fine and patinated.* 1
- 20 0 0 165* Faustina II, bust to right, *rev.* LAETITIAE PVBLICA, Joy standing to left (C.157). *Very fine and patinated.* 1
- 52 0 0 166* Lucius Verus, bust to right, *rev.* FELIC. AVG. TR. P. IIII. COS II, ship with five rowers (C.71). *Extremely fine and finely patinated.* 1
- 12 0 0 167* Commodus, bust to right, *rev.* PROV. DEOR. TR. P. VI IMP. IIII COS. III. P.P., Providence standing to left (C.627). *Very fine and beautiful green patina.* 1
- 11 0 0 168* Alexander Severus, bust to right, *rev.* MONETA AVGVSTI, Money standing to left (C.179a). *Extremely fine, patinated.* 1
- 7 0 0 169 Aemilianus, bust to right, *rev.* VOTIS DECENNALIBVS S.C. in laurel wreath (C.65), *good only, but extremely rare*; Gallienus, radiate bust to right, *rev.* PAX AVG., Peace standing to left (C.732), *fine.* 2

Lot

ROMAN SECOND BRASS

170*	Augustus, bust to left, <i>rev.</i> PROVIDENT, altar (C.228). <i>Extremely fine.</i>	1	11	0	0
171	Augustus, bust to left, <i>rev.</i> DIVA AVGVSTA, Livia seated to left (C.93); bust to right, <i>rev.</i> inscription and S.C. in centre (C.378a). <i>Both very fine.</i>	2	10	0	0
172*	Augustus, bust to left, thunderbolt in front, <i>rev.</i> Livia seated (C.244). <i>A beautiful specimen.</i>	1	21	0	0
173*	Livia, PIETAS, bust of Livia, <i>rev.</i> legend around S.C. (C.1). <i>Fine.</i>	1	12	0	0
174*	Livia, IVSTITIA, bust of Livia, <i>rev.</i> IMP. T. CAES. DIVI VESP. AVG. REST around S.C. (C.9). Restitution by Titus. <i>Fine and rare.</i>	1	8	0	0
175*	Livia, SALVS AVGVSTA, bust of Livia, <i>rev.</i> legend around S.C. (C.5). <i>Very fine and rare.</i>	1	15	0	0
176*	Agrippa and Augustus, two busts, <i>rev.</i> COL. NEM, crocodile chained to a tree (C.8). <i>Unusually fine.</i>	1	9	0	0
177	Agrippa, bust to left, <i>rev.</i> S.C., Neptune standing (C.3). <i>Very fine and patinated.</i>	1	9	0	0
178	Tiberius, bust to left, <i>rev.</i> inscription around S.C. (C.25); bust to right, <i>rev.</i> ROM. ET AVG., Altar of Lyons (C.37). <i>Both extremely fine.</i>	2	23	0	0
179*	Tiberius, bust to left, <i>rev.</i> CLEMENTIAE, bust of Clementia in middle of shield (C.4). <i>Very fine, patinated and rare.</i>	1	17	10	0
180*	Drusus, bust to left, <i>rev.</i> inscription around S.C. (C.2). <i>Very fine.</i>	1	10	0	0
181	Antonia, bust to right, <i>rev.</i> TI. CLAVDIVS CAESAR P. M. TR. P. IMP. P.P., Antonia standing to left (C.6). <i>Fine and rare.</i>	1	9	0	0
182*	Germanicus, bust to right, <i>rev.</i> inscription around S.C. (C.9). <i>Extremely fine and patinated.</i>	1	19	0	0
183*	Germanicus, bust to left, <i>rev.</i> inscription around S.C. (C.4). <i>Extremely fine.</i>	1	20	0	0

Lot			
40	0	0	184* Caligula, bust to left, <i>rev.</i> VESTA, Vesta seated to left (C.27). Struck on a first brass flan. <i>Ex Trau collection. Extremely fine, very rare.</i> 1
19	0	0	185 Caligula, another, as last, struck on a correct flan. <i>Extremely fine.</i> 1
24	0	0	186* Claudius, bust to left, <i>rev.</i> LIBERTAS AVGVSTA, Liberty standing to right (C.47). <i>Extremely fine and a beautiful portrait.</i> 1
10	0	0	187* Nero, bust to right, <i>rev.</i> S.C., Victory flying to left (C.302). <i>Extremely fine.</i> 1
18	0	0	188 Nero, bust to right, <i>rev.</i> PONTIF MAX. TR. P. IMP. P.P., Nero standing with lyre to right (C.197 var.); another of smaller size with similar reverse (C.203). <i>Both very fine.</i> 2
11	0	0	189* Nero, bust to left, <i>rev.</i> S.C., Victory flying to left (C.303). <i>Extremely fine and patinated.</i> 1
85	0	0	190* Galba, bust to right, <i>rev.</i> FELICIT AVGVST, Felicity standing to left (C.65). <i>A beautiful specimen.</i> 1
9	0	0	191* Galba, bust to right, <i>rev.</i> S.C., Roman eagles on prows of vessels (C.267). <i>Very fine.</i> 1
44	0	0	192* Vitellius, bust to right, <i>rev.</i> CONCORDIA AVGVSTI, Concord seated to left (C.15). <i>Very fine, extremely rare.</i> 1
8	0	0	193* Vespasian, bust to right, <i>rev.</i> AEQVITAS AVGVSTI, Equity standing to left (C.13). <i>Very fine, patinated.</i> 1
7	0	0	194* Vespasian, bust to right, <i>rev.</i> FORTVNAE REDVCI, Fortune standing to left (C.187). <i>Very fine.</i> 1
8	0	0	195* Titus, bust to left, <i>rev.</i> AEQVITAS AVGVST, Equity standing to left (C.5). <i>Very fine.</i> 1
19	0	0	196* Julia Titi, bust to right, <i>rev.</i> CERES AVGVST, Ceres standing to left (C.2). <i>Patinated, very fine, rare.</i> 1
10	0	0	197* Domitian, bust to right, <i>rev.</i> CERES AVGVST, Ceres standing to left (C.31). <i>Very fine.</i> 1
10	0	0	198 Domitian, bust to left, <i>rev.</i> AEQVITAS AVGVST, Equity standing to left (C.2); bust to right, <i>rev.</i> MONETA AVGVST, Moneta standing to left (C.325 var.). <i>Both very fine.</i> 2

Lot

199*	Nerva, bust to right, <i>rev.</i> FORTVNA AVGVST, Fortuna standing to left (C.63). <i>Extremely fine, rare.</i>	1	32	0	0
200*	Trajan, bust to right, <i>rev.</i> S.P.Q.R. OPTIMO PRINCIPI, temple with eight columns (C.553). <i>Extremely fine and patinated, rare.</i>	1	32	0	0
201	Hadrian, all with bust to right, <i>revs.</i> COS. III, Good Faith standing to right; FELICITATI AVG. COS. III P.P., ship to right; P.M. TR. P. COS. III, Peace standing to left. <i>All nice coins and patinated.</i>	3	12	0	0
202*	Sabina, bust to left, <i>rev.</i> CONCORDIA AVG., Concordia seated to left (C.12). <i>Very fine obverse, rare.</i>	1	10	0	0
203	Sabina, bust to right, <i>rev.</i> IVNONI REGINAE, Juno standing to left (C.39); bust to right, S.C., Vesta seated to left (C.68). <i>Very fine and fine.</i>	2	12	0	0
204*	Aelius, bust to right, <i>rev.</i> TR. POT. COS. II, PANNONIA, Pannonia standing to left (C.25). <i>Extremely fine and rare so fine.</i>	1	52	0	0
205*	Antoninus Pius, bust to right, <i>rev.</i> IMPERATOR II, ANCILIA, two shields (C.30). <i>Extremely fine.</i>	1	13	0	0
206*	Antoninus Pius, radiate bust to right, <i>rev.</i> SALVS PVBLICA, Salus standing to left (C.738). <i>Extremely fine and glossy patina.</i>	1	20	0	0
207	Antoninus Pius, bust to right, <i>rev.</i> CONCORDIA EXERCITVVM, Concordia facing (C.140a); bust to left, <i>rev.</i> TR. POT. COS. III, sacrificial implements (C.921). <i>Both fine, the second patinated.</i>	2	6	0	0
208*	Faustina I, bust to right, <i>rev.</i> AETERNITAS, Eternity standing to left (C.29). <i>Extremely fine and a fine portrait.</i>	1	10	0	0
209	Marcus Aurelius, all with bust to right, <i>revs.</i> HILARITAS (C.231); IMP. VIII COS. III. P.P., Equity to left (C.376); IMP. VIII COS. III PAX AETERNTA AVG., Peace to left (C.364). <i>All very fine.</i>	3	10	0	0
210*	Faustina II, bust to right, <i>rev.</i> VENVS, Venus standing to left (C.251). <i>Very fine.</i>	1	22	0	0
211*	Faustina II, bust to right, <i>rev.</i> S.C., Diana to left (C.211). <i>Ex Croydon find. Extremely fine and patinated.</i>	1	17	0	0

LOT

7	0	0	212*	Faustina I, bust to right, <i>rev.</i> FECVNDITAS, Fecunditas standing to right (C.101). <i>Very fine.</i>	1
32	0	0	213*	Lucius Verus, bust to right, <i>rev.</i> TR. P. IIII IMP. II COS. II, Mars walking to right (C.227). <i>Extremely fine and patinated.</i>	1
11	0	0	214*	Lucilla, bust to right, <i>rev.</i> PVDICITIA, Pudicitia seated to left (C.64). <i>Ex Signorelli collection. Extremely fine, green patina.</i>	1
6	0	0	215	Commodus, young bust to right, <i>rev.</i> PIETAS AVG., sacrificial implements (C.405); older bust to right, <i>rev.</i> TR. P. VIII IMP. VI COS. IIII P.P., Hercules facing (C.922). <i>Both very fine.</i>	2
16	0	0	216*	Crispina, bust to right, <i>rev.</i> LAETITIA, Joy standing to left (C.28). <i>Extremely fine.</i>	1
15	0	0	217*	Septimius Severus, bust to right, <i>rev.</i> P.M. TR. P. XVIII COS. III. P.P., Victory with captives at feet (C.545). <i>Very fine, rare.</i>	1
30	0	0	218*	Julia Domna, bust to right, <i>rev.</i> VESTA MATER, six Vestals sacrificing before Temple of Vesta (C.243). <i>Extremely fine and patinated, very rare.</i>	1
7	0	0	219	Julia Domna, IVLIA DOMNA AVG., bust to right, <i>rev.</i> FECVNDITAS, Fecundity seated to right (C.43). <i>Very fine, rare.</i>	1
34	0	0	220*	Caracalla, bust to right, <i>rev.</i> PROVIDENTIAE DEORVM, Providence standing to left (C.540). <i>Extremely fine and patinated.</i>	1
11	0	0	221	Didius Julianus, bust to right, <i>rev.</i> P.M. TR. P. COS, Providence standing to left (C.13), <i>only good, extremely rare</i> ; Geta, bust to right, <i>rev.</i> NOBLITAS, woman standing to right (C.94), <i>fine and very rare.</i>	2
52	0	0	222*	Diadumenianus, bust to right, <i>rev.</i> PRINC. IVVENTVTIS, Diadumenian standing looking to right (C.8). <i>Extremely fine and very rare.</i>	1
6	10	0	223*	Elagabalus, bust to right, <i>rev.</i> P.M. TR. P. III COS. III P.P., Sol walking to left (C.159). <i>Very fine and patinated.</i>	1
11	0	0	224*	Elagabalus, bust to right, <i>rev.</i> MVNIFICENTIA AVG., elephant walking to right, star above (C.118). <i>Extremely fine, rare.</i>	1

Lot

225*	Julia Paula, bust to right, <i>rev.</i> CONCORDIA AETERNA, Elagabalus and Julia Paula shaking hands, Concord between them (C.15). <i>Ex Vierordt collection. Very fine, very rare.</i>	40	0	0
		1		
226*	Aquilia Severa, bust to right, <i>rev.</i> CONCORDIA, Concord standing to left (C.5). <i>Ex York Moore collection. A beautiful specimen and extremely rare.</i>	82	0	0
		1		
227	Julia Soaemias, bust to right, <i>rev.</i> VENVS CAELESTIS, Venus standing to left (C.—), <i>fine and rare</i> ; Severus Alexander (2), busts to right, <i>revs.</i> P.M. TR. P. VI COS. II P.P., Peace running to left (C.321); PROVIDENTIA AVG., Providentia standing to left (C.506). <i>Last two very fine.</i>	8	10	0
		3		
228*	Barbia Orbiana, bust to right, <i>rev.</i> CONCORDIA AVGVSTORVM, Concord seated to left (C.5). <i>Very fine, very rare.</i>	23	0	0
		1		
229*	Julia Mamaea, bust to right, <i>rev.</i> FELICITAS AVG., Felicitas standing looking to left (C.14). <i>Very fine and well spread.</i>	12	0	0
		1		
230*	Julia Mamaea, bust to right, <i>rev.</i> VESTA, Vesta standing (C.84). <i>Extremely fine.</i>	11	0	0
		1		
231*	Maximin I, bust to right, <i>rev.</i> VOTIS DECENNALIBVS within a laurel wreath (C.119). <i>Extremely fine and very rare.</i>	21	0	0
		1		
232*	Maximin I, bust to right, <i>rev.</i> PAX AVGVSTI, Peace standing to left (C.35). <i>Extremely fine and patinated.</i>	11	0	0
		1		
233	Maximus, bust to right, <i>rev.</i> PIETAS AVG., sacrificial implements (C.8); Gordian III, bust to right, <i>rev.</i> JOVI STATOR, Jupiter standing (C.117); Philip I, bust to right, <i>rev.</i> FIDES MILITVM, Faith standing to left (C.60). <i>The last extremely fine and patinated.</i>	7	0	0
		3		
234*	Balbinus, bust to right, <i>rev.</i> CONCORDIA AVGG., Concordia seated to left (C.5). <i>Obverse very fine, reverse uncleaned, extremely rare.</i>	11	0	0
		1		
235*	Pupienus, bust to right, <i>rev.</i> VICTORIA AVGG, Victory standing looking left (C.39). <i>Very fine and extremely rare.</i>	34	0	0
		1		
236*	Philip I, bust to right, <i>rev.</i> SAECVLARES AVGG COS. III, Cippus (C.197). <i>An extremely fine portrait.</i>	13	0	0
		1		

Lot

6	0	0	237*	Otacilia, bust to right, <i>rev.</i> CONCORDIA AVGG, Concordia seated to right (C.11). <i>Extremely fine, green patina.</i>	1
5	0	0	238	Etruscilla, bust to right, <i>rev.</i> PVDICITIA AVG (C.24); Volusian, bust to right, <i>rev.</i> CONCORDIA AVGG, Concordia standing (C.22); Postumus, bust to right, <i>rev.</i> P.M. TR. P. COS. II P.P., Postumus standing (C.247). <i>First two very fine.</i>	3
10	0	0	239**	Aurelian, bust to right, <i>rev.</i> CONCORDIA AVG, Aurelian clasping the hand of Severina (C.35); Severina, bust to right, <i>rev.</i> IVNO REGINA, C in exergue, Juno standing to left (C.9). <i>Both extremely fine and patinated.</i>	2
14	0	0	240*	Tacitus, bust to right, <i>rev.</i> FIDES MILITVM, Fides standing (C.44). <i>Nearly very fine, very rare.</i>	1
58	0	0	241*	Maximian Hercules (large third brass), bust to right, <i>rev.</i> IOVI CONSERVAT AVGG, Jupiter standing to left (C.350). <i>Extremely fine and patinated.</i>	1
25	0	0	242*	Domitius Domitianus, Follis, bust to right, <i>rev.</i> GENIO POPVLI ROMANI, ALE in exergue, Γ in field, Genius standing to left (C.1). <i>Almost very fine, very rare.</i>	1
32	0	0	243*	Rome, Aes Grave, Janus, <i>rev.</i> prow to right, value above (Sydenham 71) (wt. 8ozs. 385grs.). <i>Very fine and rare.</i>	1
21	0	0	244	— Triens, Quadrans and Uncia (Syd. 74, 75 and 77). <i>All very fine and patinated.</i>	3
26	0	0	245	— Triens, thunderbolt and dolphin; Quadrans, open right hand, <i>rev.</i> open left hand; Sextans, scallop shell and caduceus; Uncia, knuckle-bone both sides (Syd. 10, 34, 12 var., 36a). <i>All very fine and patinated.</i>	4

COINS RELATING TO PALESTINE

46	0	0	246*	Sidon, Double-Shekel, war galley, <i>rev.</i> King of Persia in car. <i>Very fine for this.</i>	1
125	0	0	247*	First Revolt of the Jews (A.D. 66-70), silver Shekel, chalice, <i>rev.</i> stem with three flowers, Year 2 (B.M.C. 7). <i>Very fine.</i>	1
230	0	0	248*	— Another Shekel of similar type, Year 3 (B.M.C. 12). <i>Extremely fine.</i>	1

Lot

249*	— $\frac{1}{2}$ -Shekel of similar type, Year 1 (B.M.C. 5). <i>Very fine and very rare.</i>	1	190	0	0
250*	— Another $\frac{1}{2}$ -Shekel, Year 2 (B.M.C. 10). <i>Very fine and very rare.</i>	1	120	0	0
251*	— Another $\frac{1}{2}$ -Shekel, Year 3 (B.M.C. 15). <i>Very fine and very rare.</i>	1	140	0	0
252	— Another $\frac{1}{2}$ -Shekel, Year 3, from a different die. <i>Doubly pierced and only good.</i>	1	38	0	0
253*	Second Revolt, Denarius overstruck, bunch of grapes, <i>rev.</i> two trumpets (B.M.C. 86). <i>Very fine and rare.</i>	1	135	0	0
254*	— Denarius overstruck, bunch of grapes, <i>rev.</i> lyre (B.M.C. 74). <i>Extremely fine and rare.</i>	1	110	0	0
255	— Denarius overstruck, inscription in wreath, <i>rev.</i> two trumpets (B.M.C. 50). <i>Pierced, fine and rare.</i>	1	65	0	0
256*	Vespasian, Denarius, bust to right, <i>rev.</i> IVDAEA, Judæa seated under a trophy (C.226). <i>Possibly the finest known specimen.</i>	1	95	0	0
257	— three more specimens, all with variations of bust. <i>All fine.</i>	3	50	0	0
258*	— bust to right, <i>rev.</i> IVDAEA DEVICTA, Judæa standing by palm-tree (C.243). <i>Very fine and extremely rare.</i>	1	78	0	0
259*	Titus, bust to right, <i>rev.</i> without legend, Judæa in tears seated to right of palm-tree, Titus standing to left (C.392 var.—bust undraped). <i>Good only, extremely rare.</i>	1	21	0	0
260*	Vespasian, Sestertius, bust to right, <i>rev.</i> IVDAEA CAPTA, Jew standing behind palm-tree, Jewess seated in front (C.233). <i>Extremely fine and patinated.</i>	1	115	0	0
261	— Sestertius, another specimen with different obverse reading (C.232). <i>About fine.</i>	1	25	0	0
262*	— Sestertius, IVDAEA CAPTA, with Vespasian standing to left of palm-tree, Jewess seated at right (C.239). <i>Very fine and patinated.</i>	1	46	0	0

LOT

32	0	0	263	—— Sestertii (2), IVDAEA CAPTA (C.233); VICTORIA AVGVSTI, Victory writing on a shield, Jewess in tears beneath (C.625). <i>Both very good.</i>	2
48	0	0	264*	—— Dupondius, bust to right, <i>rev.</i> IVDEA CAPTA, Judæa seated among shields at base of palm-tree (C.244). <i>Extremely fine and fine green patina.</i>	1
52	0	0	265	Titus, Sestertius, bust to left, <i>rev.</i> IVDAEA CAPTA, Jew standing behind palm-tree, Jewess in front (C.112). <i>Very fine and very rare.</i>	1
12	0	0	266	—— Sestertius, bust to right, <i>rev.</i> IVD. CAP., Jewess seated to left of palm-tree, Jew to right (C.108 var.). <i>Good only.</i>	1
58	0	0	267*	—— Dupondius, bust to right, <i>rev.</i> IVDAEA CAPTA, Judæa in tears at foot of palm-tree (C.117). <i>Very fine and rare.</i>	1
44	0	0	268*	—— Dupondius, a variety of last with a cuirass among the Arms (C.118). <i>Very fine and rare.</i>	1
16	0	0	269*	—— Small bronze, bust to right, <i>rev.</i> IVD. CAP., Judæa seated at foot of palm-tree (C.112). <i>Very good and extremely rare.</i>	1
200	0	0	270*	Nerva, Sestertius, bust to right, <i>rev.</i> FISCI IVDAICI CALVMNIA SVBLATA, palm-tree (C.114). <i>Almost extremely fine and patinated.</i>	1
65	0	0	271*	Hadrian, Sestertius, bust to right, <i>rev.</i> ADVENTVI AVG. IVDAEAE, Hadrian standing to right in front of Judæa, children and an altar (C.155). <i>Fine for this very rare piece.</i>	1

ENGLISH GOLD COINS

140	0	0	272*	Edward III. 1351-61, Noble, unbarred N's, saltire stops on <i>obv.</i> , annulets on <i>rev.</i> , E in centre of reverse retrograde. <i>Extremely fine and round.</i>	1
105	0	0	273*	—— 1360-69, Noble, saltire stops on both sides. <i>Very fine.</i>	1
160	0	0	274*	—— 1369-77, Noble, Calais-London, flag at stern of ship, E in centre of reverse, saltire stops both sides. <i>Extremely fine and well struck, rare.</i>	1

LOT

275*	— Half-Noble, 1360-69, saltire stops both sides. <i>Very fine.</i>	1	40	0	0
276	— Half-Noble, 1360-69, reading ARGVTS and having four annulets at centre of reverse, <i>very fine and rare</i> ; Quarter-Noble, <i>about fine.</i>	2	38	0	0
277*	Richard II, Noble, ropes three and two, R in centre of reverse. <i>Nearly very fine, very rare with ropes three and two.</i>	1	95	0	0
278*	— Half-Noble, possibly the R in centre of reverse over an E. <i>Fine, very rare.</i>	1	46	0	0
279*	— Quarter-Noble, lis in centre of cross on reverse. <i>Very fine and rare.</i>	1	160	0	0
280*	Henry IV, Light Noble, HENRIC DEI GRA REX ANGL Z FRANC D HY AQ, annulet stops, slipped trefoil on side of ship, <i>rev.</i> IHC AVTEM TRANSIENS PER MEDIUM ILLORV IBAT, saltire stops, slipped trefoil in first quarter, pellet before H in centre of cross. <i>Fine and extremely rare.</i>	1	260	0	0
281*	Henry V, Quarter-Noble, m.m. pierced cross both sides, lis over shield, broken annulet to left and mullet to right. <i>Very fine, very rare.</i>	1	160	0	0
282*	Henry VI, Noble, annulet issue, annulet at sword arm, <i>rev.</i> m.m. lis, mullet after IHC. <i>Extremely fine.</i>	1	90	0	0
283*	— Noble, pine-cone mascle issue, no mark at sword arm, pine-cone stops except after REX and MEDIUM, no mark in second quarter of reverse. <i>Very fine, very rare.</i>	1	160	0	0
284*	— Quarter-Noble, m.m. lis both sides, lis over shield and at each side. <i>Very fine.</i>	1	100	0	0
285*	Edward IV, Rose Ryal, m.m. sun on both sides. <i>Fine and rare.</i>	1	40	0	0
286*	— Rose Half-Ryal, York, m.m. lis on <i>rev.</i> only, E in waves. <i>Very fine, rare.</i>	1	125	0	0
287*	— Quarter-Ryal, m.m. sun both sides, E over shield, rose to right and sun to left. <i>Cracked from edge to centre, very fine and rare.</i>	1	105	0	0

LOT

260	0	0	288*	Henry VI, Restored, Angel, m.m. pierced cross on <i>rev.</i> only, HENRICVS DI GRA REX ANGL Z FRANCIE, <i>rev.</i> PER CRVSE TVA SALVA NOS XPC REDET. <i>Very fine but slight crack at edge, very rare.</i>	1
11	0	0	289	Edward IV, Angel, m.m. cinquefoil on both sides, <i>rev.</i> legend ends REDEMP. <i>Fine but slightly cracked.</i>	1
120	0	0	290*	— Half-Angel, m.m. O on both sides. <i>Very fine and very rare.</i>	1
75	0	0	291*	Henry VII, Angel, Brooke mule of type II and III, m.m. cinquefoil, HENRIC DI GRA REX ANGL Z FRANC Z, trefoil stops, St. Michael with one foot only on dragon, <i>rev.</i> m.m. escallop, legend as on noble, IHC AVTE TRANSIES PE MEDIV ILLOR IB, rosette stops, Roman M's and E's like reversed 3's. <i>Has been mounted on edge, fine and extremely rare.</i>	1
210	0	0	292*	— Angel, Brooke II, m.m. cinquefoil on obverse only, trefoil stops on both sides, <i>rev.</i> PER CRVC TVA SALVA NOS XPC REDETOR. <i>Very fine and very rare.</i>	1
58	0	0	293	— Angel, Brooke type V, m.m. pheon on both sides, <i>obv.</i> reads AGLIE Z FR. <i>Extremely fine.</i>	1
42	0	0	294*	— Half-Angel, m.m. pheon on both sides. <i>Nearly very fine and rare.</i>	1
36	0	0	295	Henry VIII, Angel of coinage 1544-47, m.m. lis on both sides, annulet on side of ship. <i>Very fine.</i>	1
135	0	0	296*	— Crown of the double rose, m.m. rose on <i>obv.</i> , lis on <i>rev.</i> , crowned H.K. both sides. <i>Extremely fine, very rare.</i>	1
48	0	0	297*	— Halfcrown, m.m. S on both sides, H.R. on both sides. <i>Fine and rare.</i>	1
180	0	0	298*	— Coinage of 1545-47, Half-Sovereign, m.m. annulet-with-pellet on both sides, H R on label below shield. <i>Extremely fine, unusually well struck, very rare.</i>	1
34	0	0	299	— Half-Sovereign, m.m. S and Lombardic letters on <i>obv.</i> , m.m. E and Roman letters on <i>rev.</i> , Lombardic E below shield. <i>Fine portrait, a very rare mule.</i>	1

LOT

300	Edward VI with name of Henry VIII, Half-Sovereign, without mint mark on either side, K below shield, lozenge stops. <i>Fine for this coinage.</i>	1	21 0 0
301	Edward VI with name of Henry VIII, Crown, m.m. on <i>obv.</i> possibly cinquefoil, round stops, <i>rev.</i> m.m. E, lozenge stops. <i>Fine for this, rare.</i>	1	25 0 0
302*	Elizabeth, Angel, m.m. A. <i>Extremely fine.</i>	1	65 0 0
303*	— Half-Angel, m.m. eglantine. <i>Slight crack at edge, very fine and rare.</i>	1	21 0 0
304	— Quarter-Angel, m.m. escallop. <i>Fine and rare.</i>	1	25 0 0
305*	James I, Angel, third coinage, m.m. thistle, ship bearing shield. <i>Pierced as a touch-piece, fine and very rare.</i>	1	48 0 0
306	— Unite, m.m. key. <i>Very fine for this rare mark.</i>	1	36 0 0
307	— Double Crown, m.m. tower; Crown, m.m. key. <i>Fine and very good.</i>	2	24 0 0
308	— Thistle Crown, m.m. cinquefoil; Halfcrown, m.m. plain cross. <i>Both very fine and rare.</i>	2	45 0 0
309*	— Britain Crown without m.m. on either side, IACOBVS D.G. MAG. BRIT. FRAN. ET HI. RX, <i>rev.</i> HENRICVS ROSAS REGNA IACOBVS, I.R. over shield. <i>Very fine and probably unique.</i>	1	48 0 0
310	— Half-Laurel, m.m. trefoil on <i>obv.</i> only, unpublished; Quarter-Laurel, m.m. trefoil on both sides. <i>Both very fine.</i>	2	32 0 0
311	James VI, Sword and Sceptre Piece, 1602. <i>Very fine.</i>	1	15 0 0
312*	Charles I, Double Crown, m.m. portcullis, falling lace collar. <i>Very fine.</i>	1	24 0 0
313*	— Crown, m.m. upright anchor on both sides, bust with ruff, reads MA. BR. F. ET HI. <i>Very fine and well struck.</i>	1	32 0 0
314*	— Oxford Triple Unite, 1642, reading LEGI in the Proclamation, m.m. plume on <i>obv.</i> and single pellet on <i>rev.</i> <i>In beautiful state, very rare.</i>	1	1350 0 0

LOT

170	0	0	315*	— Oxford Unite, 1643, without m.m., the King with short sword, MAG. BR. FR. ET HIBER, Declaration in three lines. <i>Very fine and rare.</i>	1
95	0	0	316*	Death of the Earl of Essex, 1646, by Thomas Simon, bust to right, rev. Grief seated amid ruins, HINC ILLÆ LACHRYMÆ. <i>Extremely fine and very rare.</i>	1
100	0	0	317*	Commonwealth, Unite, 1651, m.m. sun. <i>Extremely fine.</i>	1
23	0	0	318	George I, Quarter-Guinea, 1718; George III, Quarter-Guinea, 1762. <i>Both extremely fine.</i>	2
20	0	0	319	George III, Quarter-Guineas (2), 1762. <i>Extremely fine and very fine.</i>	2
45	0	0	320*	— Half-Guinea, 1775, with very rare type of bust. <i>Extremely fine.</i>	1
62	0	0	321	Victoria, Half-Sovereign, 1853. <i>A brilliant proof, rare.</i>	1
46	0	0	322	Newfoundland, Victoria, Two-Dollars, 1870, with period after NEWFOUNDLAND. <i>Extremely fine and a very rare variety.</i>	1
22	0	0	323	— Two-Dollars, 1872. <i>Very fine.</i>	1
150	0	0	324*	— Two-Dollars, 1880. <i>Extremely fine and a very rare date.</i>	1
21	0	0	325	— Two-Dollars, 1882 H. <i>Extremely fine.</i>	1

GOLD MEDALS RELATING TO AUSTRALIA

150	0	0	326*	Admiral Lord Anson, by T. Pingo, commemorating his voyage round the world, 1740-44 (M.I. 634/325). <i>Extremely fine and rare.</i>	1
480	0	0	327*	Captain James Cook, by L. Pingo, the Royal Society of London's medal in gold. <i>A fine portrait of Capt. Cook, in brilliant state and extremely rare.</i>	1

Lot

328*	Oval medal of Pius IX, 1854, by B. Zaccagnini, struck from Australian gold, MARIAE SINE LABE CONCEPT. PIVS IX PONT. MAX. EX AVRI AVSTRALIAE PRIMITIIS SIBI OBLATIS CVDI IVSSIT. <i>Ex Caruso collection. Extremely fine and extremely rare.</i>	30	0	0	1
329*	Sydney branch of the Royal Mint, established 1855, bust of Queen Victoria to left, <i>rev.</i> Royal Arms, wt. 1.95 ozs. <i>In mint state.</i>	22	0	0	1
330	Agricultural Society of New South Wales, by Stokes and Martin, prize medal for collection of plants, 1875, wt. 1.07 ozs., with scroll mount. <i>Very fine.</i>	13	0	0	1
331*	Tasmanian Council of Education, by J. S. Wyon, coroneted bust of Victoria to left, awarded 1868, wt. 1.85 ozs. <i>Extremely fine.</i>	23	0	0	1
332	International Exhibition, Sydney, New South Wales, 1879, by J. S. and A. B. Wyon, wt. 3 ozs., unawarded. <i>In mint state.</i>	33	0	0	1
333	Melbourne International Exhibition, 1880, by H. Stokes, diademed bust of Queen Victoria to left, <i>rev.</i> VITAM EXCOLVERE PER ARTES within a wreath, wt. 1.64 ozs. <i>In mint state.</i>	19	0	0	1
334	Melbourne Centennial International Exhibition, by Stokes and Martin, crowned bust of Queen Victoria to left, <i>rev.</i> ARTIBUS DIGNIS HONOR INSIGNIS within wreath, wt. 1.45 ozs. <i>In mint state.</i>	17	0	0	1
335	Proclamation medal of Western Australia, 1890, bust of W. C. F. Robinson to left, <i>rev.</i> INAUGURATION OF RESPONSIBLE GOVERNMENT, OCT. 1890, W. C. F. ROBINSON, GOVERNOR, with mount attached. <i>In mint state.</i>	8	0	0	1
336*	South Australian Railways, Member of Parliament Railway Pass, <i>rev.</i> engraved A. GRAINGER, M.P. <i>Very fine and very rare.</i>	16	0	0	1
337	Opening of the Federal Parliament by Duke and Duchess of York, 1901, their busts to left, <i>rev.</i> Arms of Australia, inscription below, wt. .75 ozs. <i>In mint state.</i>	9	0	0	1
338*	Memorial medal of Robert Horace Walpole, 5th Earl of Oxford, 1931, bust to left, <i>rev.</i> long inscription, wt. 1.8 ozs. <i>Extremely fine and rare.</i>	25	0	0	1

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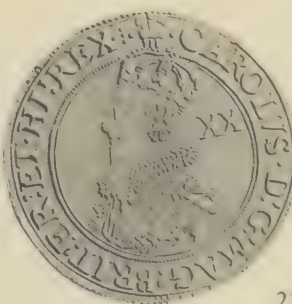
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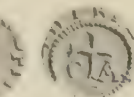
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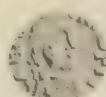
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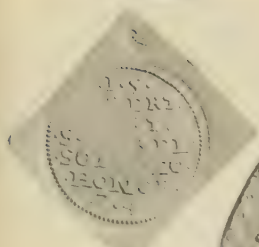
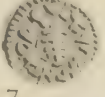
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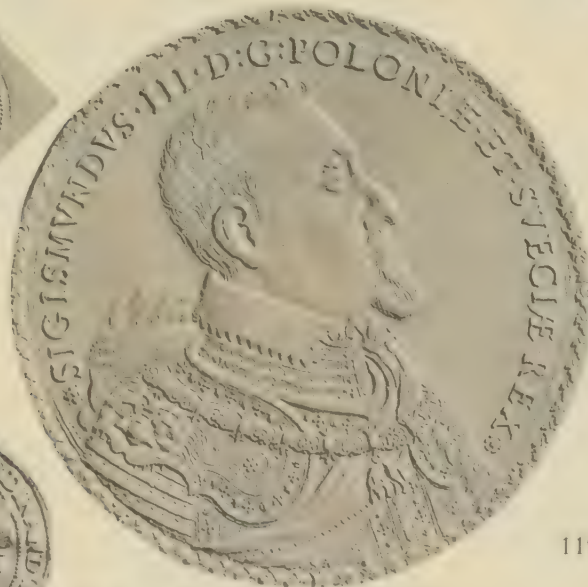
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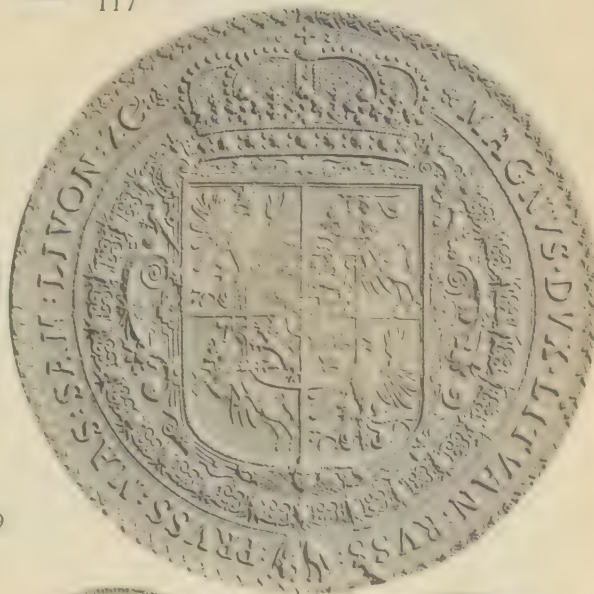
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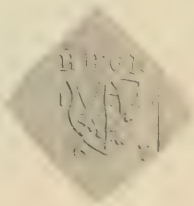
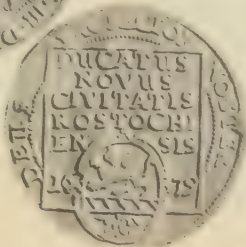
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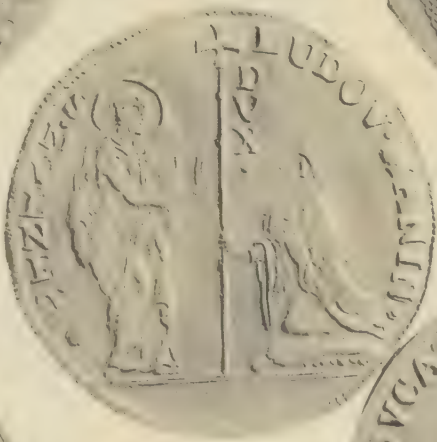
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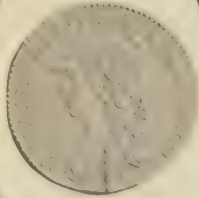


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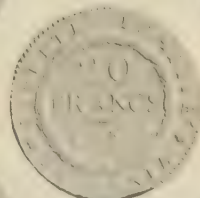


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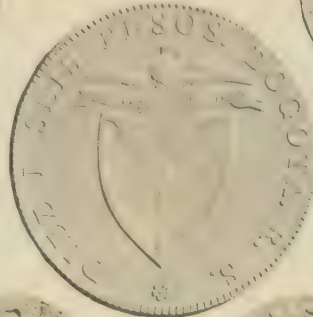




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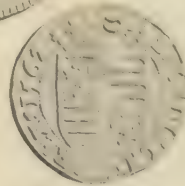
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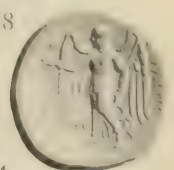
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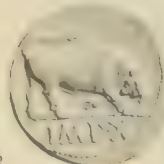
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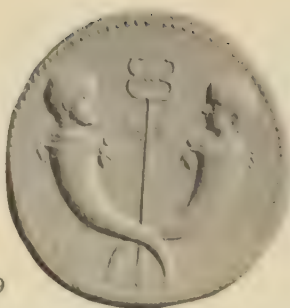


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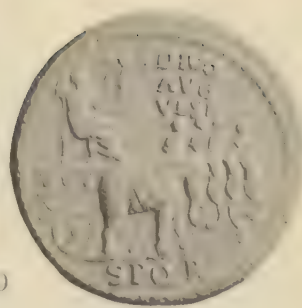




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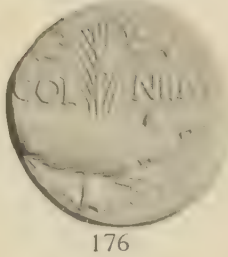
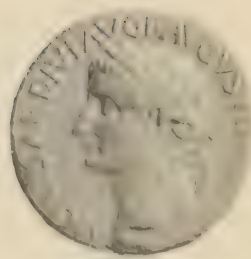


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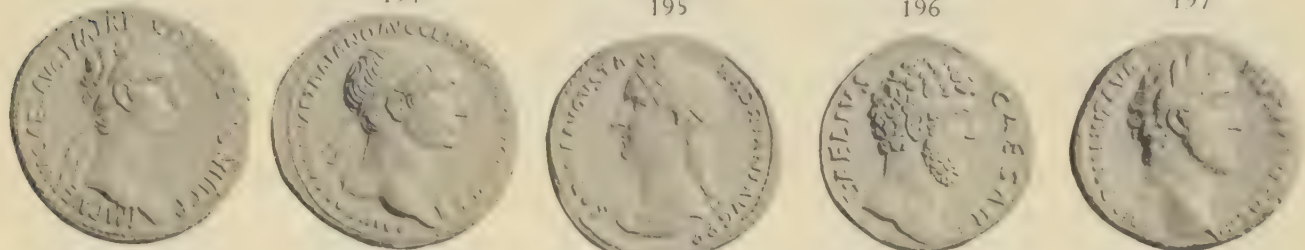
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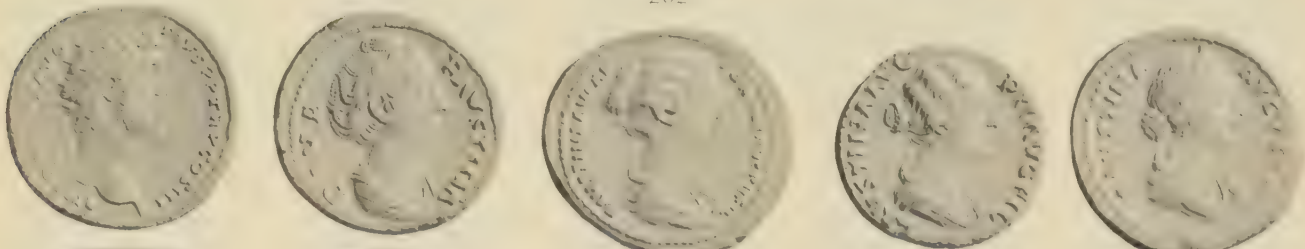
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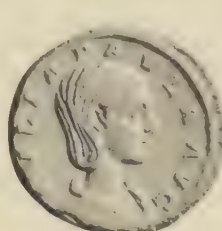
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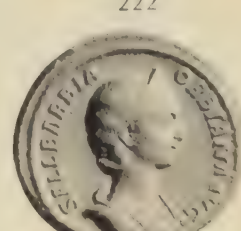
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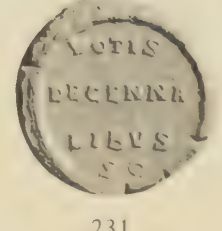
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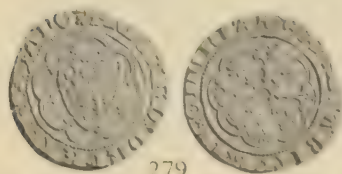


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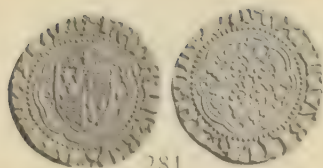




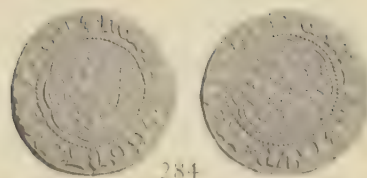




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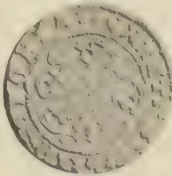
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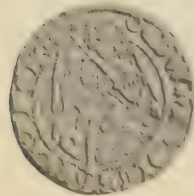
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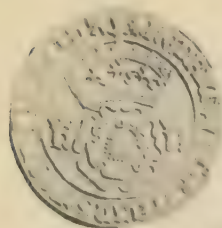


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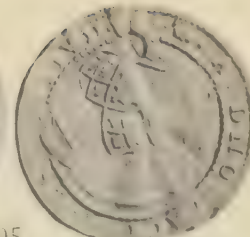




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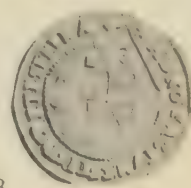
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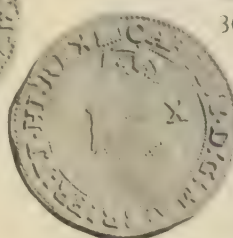
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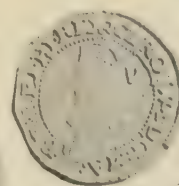
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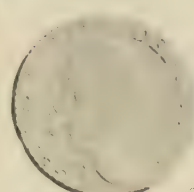
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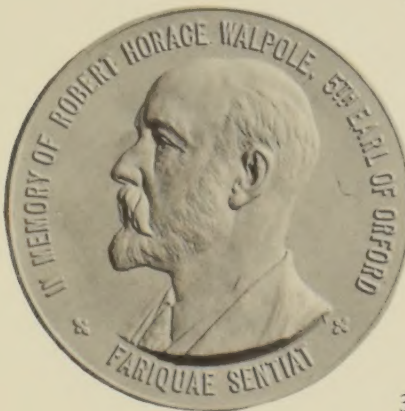
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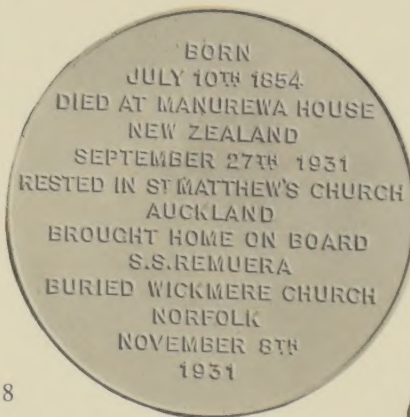
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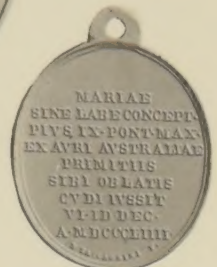
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Ceramics : Coins : Ethnographical Items : Furniture
Jewellery : Military and Naval Medals : Objects of Vertu
Oriental Works of Art : Postage Stamps : Silver : etc.*

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots
remaining unsold

Minimum Charge
of
Ten Shillings
per Lot.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Phone GROsvenor 8541